



*Custom* WOOD FLOORING  
BY WOOD-MOSAIC





# Wood-Mosaic

## CUSTOM WOOD FLOORING

SPECIFIED SINCE 1883 BY AMERICA'S FOREMOST ARCHITECTS AND INTERIOR DESIGNERS



This emblem graced the first "natural color" booklet published by Wood-Mosaic. The date? 1914—and at that time Wood-Mosaic was already thirty-one years old!

This brochure is presented as a service to discriminating architects and interior designers who recognize the unmatched *desirability* of fine wood flooring. To them, and to *all* who cherish truly Old World craftsmanship in warm and beautiful woods, we hope this book will prove helpful, stimulating and inspiring.

Wood-Mosaic Custom Floors offer opportunities for distinction in many areas, be they small foyers, living rooms, grand ballrooms, executive suites, or galleries. They are warmer, more colorful and more *beautiful* than any floors of man-made or synthetic materials.

Wood-Mosaic Custom Wood Floors are a life-time investment in durability and good taste. They will continue to give you excellent service and great pleasure, regardless of any changes you may wish to make in your color schemes or general decor. We invite your inquiries.

### WOOD-MOSAIC CORPORATION

*Makers of Fine Hardwood Flooring For Three Generations—World's Largest Producer of American Walnut*

**LOUISVILLE 21, KENTUCKY**

*Front Cover: The residence of Mr. George E. Price, Lafayette, Indiana.*

*Left: The National Gallery of Art, Washington, D. C.*



# Historical Background

No material used in today's structures has a more fascinating or colorful background, is so rich in tradition, or is so authentic in almost *any* historic period, than fine wood flooring. No other material contributes so much in warmth, in color, in variety of interest.

The earliest mention of wood flooring on record appears to have been in 950 B.C. when King Solomon specified wood for his famous temple (1 Kings 6:15).

Mosaic wood floors as we know them today were probably first made in Italy, and from there were introduced into England, France and other countries of the Old World.

English romance and history from the times of King Arthur's legends make reference to "sturdy Oak floors." On August 23, 1678, John Evelyn wrote in his diary: "The rooms in the Duke of Norfolk's Palace at Weybridge are wainscotted and some of them parquetry with Cedar, Yew, Cypress, etc." Some of these early floors may still be seen in

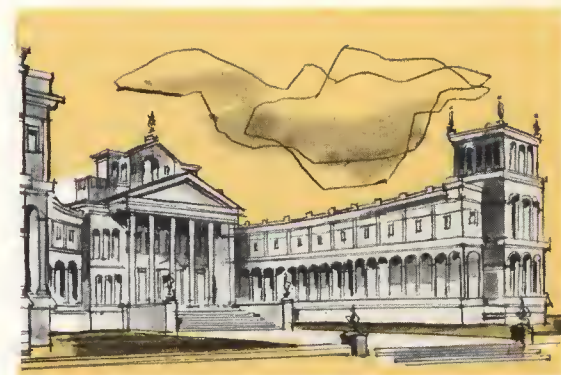
ancient castles and other buildings which today bear witness to England's architectural splendors . . . And countless thousands of American visitors have trod the stately wood floors in the Duke of Marlborough's Blenheim Palace—in the Palace of Versailles—in Thomas Jefferson's lovely Monticello—and in dozens of other "great houses."

Coming down to modern times, the records of Wood-Mosaic are literally filled with the best-known names in America, past and present. Further, the Wood-Mosaic Custom Flooring used in great homes and other buildings was specified (and is being specified) by the most eminent architects and interior designers this nation has ever produced.

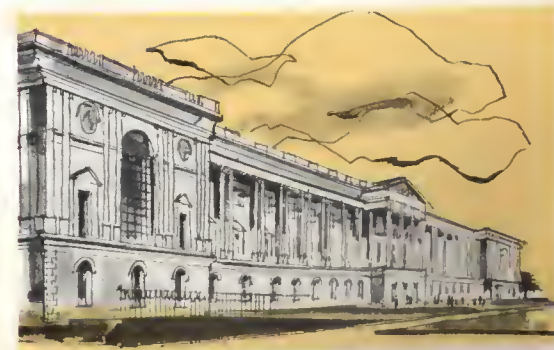
Many of these floors have followed the various Wood-Mosaic patterns shown in this brochure. Many, however, have been especially designed, and sometimes in the most intricate patterns. Whatever your wishes—whatever effects you are seeking, whatever kinds of wood most enchant you—Wood-Mosaic can meet and surpass your expectations.



*Millions of visitors have trod the parquetry wood floors in the Palace of Versailles, as did the people of Europe's most brilliant Court, before them.*



*Blenheim Palace, built by a grateful England for the illustrious Duke of Marlborough, is floored throughout in mosaic wood designs.*



*The world-famous Louvre, one of the most important civic buildings in France, contains literally acres of fine wood flooring in many lovely patterns.*

## SOME TYPICAL WOOD-MOSAIC

# Installations

### Residences

DAVID BRUCE  
Washington, D. C.  
T. JEFFERSON COOLIDGE  
Manchester, Mass.  
PIERRE DUPONT  
Wilmington  
G. ANDREWS ESPY  
Cincinnati  
BENSON FORD  
Grosse Pointe  
HENRY FORD II  
Detroit  
FRANK B. HARVEY  
Wichita Falls  
WM. RANDOLPH HEARST  
Long Island, N. Y.  
MRS. MERRIWETHER POST MAY  
Washington, D. C.  
ARTHUR E. MCLEAN  
Little Rock  
ANDREW W. MELLON  
Pittsburgh  
HUBERT T. PARSONS  
West Long Branch, N. J.  
GEORGE E. PRICE  
Lafayette, Ind.  
R. J. REYNOLDS  
Winston-Salem  
K. V. ROBERTS  
Carmel, Calif.  
NELSON ROCKEFELLER  
Hulls Cove, Maine  
WINTHROP ROCKEFELLER  
Morilton, Ark.  
ROSENBERG APTS.  
Hotel Pierre, New York  
THOS. FORTUNE RYAN  
Rockford, Ill.  
W. E. SCRIPPS  
Orion, Mich.  
WILLIAM H. VANDERBILT  
Brookline, Mass.  
WM. WRIGLEY, JR.  
Chicago

### Hotels

BELLEVUE-STRATFORD  
Philadelphia  
BILTMORE HOTEL  
Los Angeles  
BROWN HOTEL  
Louisville  
CONRAD HILTON  
Chicago

DRAKE HOTEL  
Chicago  
MIAMI BILTMORE  
Miami  
MUEHLEBACH HOTEL  
Kansas City  
NETHERLAND HILTON  
Cincinnati  
PALMER HOUSE  
Chicago  
PARK LANE  
Toledo  
ROBERT DRISCOLL HOTEL  
Corpus Christi  
ROOSEVELT HOTEL  
New Orleans  
SHERATON-DALLAS HOTEL  
Dallas  
SHERMAN HOTEL  
Chicago  
ST. ANTHONY HOTEL  
San Antonio  
VANDERBILT HOTEL  
New York

### Stores

BULLOCK'S  
Pasadena  
GIMBELS  
New York  
LORD & TAYLOR  
New York  
LORD & TAYLOR  
Washington, D. C.  
MACY'S  
New York  
MAISON BLANCHE  
New Orleans  
MARSHALL FIELD & CO.  
Chicago  
MAY COMPANY  
Baltimore  
RICH'S  
Atlanta  
STEWART'S  
Baltimore  
TIFFANY & CO.  
New York

### Banks and Offices

CHEMICAL NATIONAL BANK  
New York  
COMMERCIAL NATIONAL BANK  
Little Rock  
FIDELITY-PHILADELPHIA TRUST CO.  
Philadelphia  
FIRST NATIONAL BANK  
Hartford

GIRARD TRUST COMPANY  
Philadelphia  
NEW ENGLAND MUTUAL LIFE  
INSURANCE CO.  
Boston  
SPRINGS COTTON MILLS  
Lancaster, South Carolina

### Clubs

BELLERIVE COUNTRY CLUB  
St. Louis  
CHICAGO ATHLETIC CLUB  
Chicago  
COUNTRY CLUB  
Brookline, Mass.  
COUNTRY CLUB  
Saranac Lake, N. Y.  
DRUID HILLS GOLF CLUB  
Atlanta  
THE HOUSTON CLUB  
Houston  
HOUSTON COUNTRY CLUB  
Houston  
LOUISVILLE COUNTRY CLUB  
Louisville  
MID-AMERICA CLUB  
Chicago  
OLD WARSON COUNTRY CLUB  
St. Louis  
PENDENNIS CLUB  
Louisville  
PENN ATHLETIC CLUB  
Philadelphia  
PETROLEUM CLUB  
Houston  
PINE BLUFF COUNTRY CLUB  
Pine Bluff, Arkansas  
ROLLING HILLS COUNTRY CLUB  
Tulsa  
SANTA ANITA TURF CLUB  
Los Angeles  
UNIVERSITY CLUB  
Cleveland

### Universities, Public Buildings, Etc.

AGNES SCOTT COLLEGE  
Decatur, Georgia  
ARCHIVES BUILDING  
Washington, D. C.  
ART INSTITUTE OF CHICAGO  
Chicago  
BALTIMORE MUSEUM OF ART  
Baltimore  
BENJAMIN FRANKLIN MEMORIAL  
Philadelphia

BOSTON MUSEUM OF ART  
Boston  
BRITISH EMBASSY  
Washington, D. C.  
CATHEDRAL OF LEARNING  
University of Pittsburgh  
THE CHATEAU, MIDDLEBURY COLLEGE  
Vermont  
CHRISTIAN SCIENCE PUBLISHING CO.  
Boston  
CINCINNATI ART MUSEUM  
Cincinnati  
COLUMBIA UNIVERSITY LIBRARY  
New York  
DEPARTMENT OF INTERIOR  
Washington, D. C.  
DEPARTMENT OF JUSTICE  
Washington, D. C.  
EDISON MUSEUM  
Dearborn, Mich.  
FOLGER SHAKESPERIAN LIBRARY  
Washington, D. C.  
FRENCH EMBASSY  
Washington, D. C.  
GEORGETOWN UNIV. MEDICAL SCHOOL  
Washington, D. C.  
GERMAN EMBASSY  
Ottawa, Canada  
HARVARD UNIVERSITY  
Cambridge  
HOUSE OF PARLIAMENT  
Ottawa, Canada  
HOUSTON ART GALLERY  
Houston  
HOWARD UNIVERSITY  
Washington, D. C.  
HUNTINGTON HARTFORD MUSEUM  
New York  
HUNTINGTON MEMORIAL LIBRARY  
Pasadena  
INDIANA STATE LIBRARY AND HISTORICAL  
BUILDING  
Indianapolis  
INDIANA UNIVERSITY  
Bloomington  
JOHNS HOPKINS UNIVERSITY  
Baltimore  
KANSAS CITY MUNICIPAL AUDITORIUM  
Kansas City  
LILLY LIBRARY, INDIANA UNIVERSITY  
Bloomington  
LOS ANGELES TIMES BUILDING  
Los Angeles  
MAYO CLINIC  
Rochester, Minn.  
MIAMI UNIVERSITY  
Oxford, Ohio

MINNEAPOLIS ART MUSEUM  
Minneapolis  
NASSAU TAVERN  
Princeton  
NATIONAL GALLERY OF ART  
Washington, D. C.  
NORTON GALLERY OF ART  
West Palm Beach  
PAN AMERICAN BUILDING  
Washington, D. C.  
POMONA COLLEGE  
Pasadena  
PURDUE UNIVERSITY  
Lafayette, Ind.  
RAINBOW ROOM, ROCKEFELLER CENTER  
New York  
RODIN MUSEUM  
Philadelphia  
SPEED MUSEUM  
Louisville  
STATE CAPITOL OF NORTH DAKOTA  
Bismark  
STATE DEPARTMENT OFFICE BUILDING  
Washington, D. C.  
ST. LOUIS ART MUSEUM  
St. Louis  
STEVENS COLLEGE  
Columbia, Mo.  
SUPREME COURT BUILDING  
Washington, D. C.  
THEODORE ROOSEVELT MEMORIAL  
New York  
TRUMAN LIBRARY  
Independence, Mo.  
UCLA  
Los Angeles  
UNIVERSITY OF GEORGIA  
Athens  
UNIVERSITY OF ILLINOIS, ALUMNI HALL  
Champaign  
UNIVERSITY OF MICHIGAN  
Ann Arbor  
VITERBO COLLEGE  
La Crosse, Wisc.  
THE WHITE HOUSE  
Washington, D. C.  
WELLESLEY COLLEGE  
Wellesley, Mass.  
WESTERN ONTARIO UNIVERSITY  
London, Canada  
WITT MUSEUM  
San Antonio  
YALE UNIVERSITY  
New Haven







# Monticello

## A STATELY GEORGIAN PATTERN DESIGNED BY THOMAS JEFFERSON

"Architecture is my delight," said Thomas Jefferson, and so Monticello — planned and built under his direct supervision — stands today as a lasting tribute to his good taste and creative genius.

In an intimate description of Monticello written before 1871 by a member of Mr. Jefferson's family, reference is made to the stately beauty of the flooring in Monticello: "After nearly seventy years of use and abuse," he wrote, "a half-hour's dusting will make it compare favourably with the handsomest tessellated floor."

Today this same rich design, representing one of the high developments in Georgian architecture, is still available in Wood-Mosaic's Monticello pattern.

The illustration at the right shows this pattern in an interesting selection of wood — 6" x 6" centers of burl, crotch and figured American Walnut, and 2" x 2" frames of striped, Quartered Walnut.



### DATA FOR SPECIFICATIONS

Flooring is  $1\frac{3}{16}$ " thick. The design is composed of separate 10" x 10" 3-ply units, made of 6" x 6" centers, surrounded by 2" x 10" mitered bands. Units are grooved on all four edges, and installed with splines.

Available unfinished in combinations of Walnut, Teak, Satinwood, Oak, Cherry, Rosewood, Mahogany, Gothic Oak.







# Fontainebleau

## A CLASSIC DESIGN OF THE 18TH CENTURY

To the student of French architecture, no detail stands out more strikingly than the Fontainebleau flooring used in the Palace of Fontainebleau, the Petit Trianon, the Louvre, the Chateau Compiègne and many other historic chateaux and palaces.

Because of its noble associations, symmetry and structural practicability, the Fontainebleau pattern has become one of the most famous in the world.

On the Continent, variations are found in several places. At Chantilly the small interior squares are laid square with the outside bands—whereas in other cases they are laid at 45-degree angles. In La Galerie d'Apollon in the Louvre, these two variants alternate in the same room, giving a distinctive and unusual effect.

All these variations, too, are available in Wood-Mosaic flooring. The standard size (inside the pointed pickets or dividers between sections) is approximately one meter (39 inches) square. This size may be varied to suit the size of the room, without loss of essential authenticity.

Although the original French installations were of Oak, modern architects and designers frequently specify other woods. Wood-Mosaic's Gothic Oak is especially appropriate, reproducing the rich color of aged English Brown Oak still preserved in the beams, paneling and floor planking of medieval times.



### DATA FOR SPECIFICATIONS

Flooring is  $1\frac{3}{16}$ " thick, in solid pieces tongued and grooved, center-matched, pre-cut to form design as pieces are installed. Standard size of sections is 39" square. Sections are separated by 3" x 42" double-mitered (pointed) pickets.

Available unfinished in Plain or Quartered White Oak, Red Oak, Gothic Oak, Walnut, Cherry or Teak.







# Marie Antoinette

## AN EXQUISITE PATTERN WITH A FRENCH ACCENT

Powdered wigs... fleurs-de-lis... light *raillerie* and high romance—this is the background of Wood-Mosaic flooring in the Marie Antoinette design.

The Marie Antoinette design was apparently used as a simpler variant of the Fontainebleau pattern in many famous chateaux and palaces of the Old Regime. Today one of its best examples can be seen in the Throne Room of the Palace of Luxembourg.

During the past several decades, the Marie Antoinette design has become increasingly popular in the United States—not only for homes designed in the French manner, *but also for those of many other styles and periods*. It is particularly adapted for use in small and irregularly-shaped rooms.

The standard pattern of Wood-Mosaic's Marie Antoinette design is composed of 9" squares, with bands  $2\frac{1}{4}" \times 20\frac{1}{4}"$ . It may be enlarged by using  $13\frac{1}{2}"$  squares surrounded by bands  $3" \times 30"$ .

The usual woods are Quartered White Oak or Walnut. Other woods are frequently specified, however, with effective and striking results. Gothic Oak makes a particularly fine floor in the Marie Antoinette design.



### DATA FOR SPECIFICATIONS

Flooring is  $\frac{13}{16}"$  thick. The design is composed of separate pieces, tongued and grooved, center-matched, and milled for nailing or laying in mastic. The design consists of 9" squares (of 4 pieces each  $2\frac{1}{4}"$  wide  $\times$  9" long) together with  $2\frac{1}{4}" \times 20\frac{1}{4}"$  bands, to give an interlocked effect. (If a larger pattern is required, the unit pieces may be enlarged in proportion.)

Available unfinished in Plain or Quartered White Oak, Red Oak, Walnut, Cherry, Gothic Oak and Teak.

*A residence in Riverside, California.*

*Note the diagonal grain of the inner squares—an interesting variation.*



*Directors' Dining Room,  
New England Mutual Life  
Insurance Company,  
Boston, Massachusetts.*





# Colonial Planking

## **OFTEN USED IN CONTEMPORARY AS WELL AS TRADITIONAL SETTINGS**

Nothing is more appropriate for the floors in Early American or Colonial rooms than Wood-Mosaic Colonial Planking, yet it is frequently specified in Contemporary structures, and in both formal and informal settings.

Plank floors are installed with either square or slightly beveled edges. Some prefer the V grooves between the boards to delineate the random widths more distinctly.

Plugs are often specified to simulate the pegs our forefathers used to install the original plank floors. These plugs can be made of matching or contrasting woods. Butterflies (keys) are also available. Originally these keys were used to hold adjoining planks closely together.

Some plank floors are "antiqued" or distressed by sand blasting, wire brushing and scraping, to reproduce as nearly as possible the handsome time-worn floors in Colonial inns and taverns.

Colonial Planking is a truly American floor—as new today as 300 years ago.



### **DATA FOR SPECIFICATIONS**

Planks are  $1\frac{3}{16}$ " thick. They are supplied in random lengths, and random widths from 3" to 7" in solid (or laminated) construction. Each piece is center-matched, tongued and grooved and end grooved with splines. Edges may be beveled or square. Plugs and butterflies of either matching or contrasting woods may be inserted as floor is installed.

Available unfinished in Plain or Quartered White Oak, Red Oak, Ash, Gothic Oak, Walnut, Cherry or Teak.







# Herringbone

## A HANDSOME DESIGN THAT HARMONIZES WITH ALL SURROUNDINGS

The herringbone design appears in almost every art form from earliest times right down to the present day. Our primitive ancestors drew the pattern on their cave walls—and today the eye-catching motif endures in a thousand variations in furniture, fabrics, *floors*...

Fine wood floors have been made in the herringbone pattern for many centuries—were probably the first mosaic wood floors ever laid. They are preferred today by many leading architects and interior designers, for rooms of almost every Period. Like all other mosaic wood floors, they create a perfect background for beautiful rugs.

Wood-Mosaic Custom Herringbone Floors are available in many lengths and in various sizes to "scale" with rooms of virtually any dimension. For instance, the famous Edison Museum in Greenfield Village contains one of the largest hardwood floors in the world—350,000 sq. ft. of 3" x 18" Wood-Mosaic Teak Herringbone.



### DATA FOR SPECIFICATIONS

Flooring is  $\frac{13}{16}$ " thick. Each piece is  $2\frac{1}{4}$ " wide x 9",  $11\frac{1}{4}$ " or  $13\frac{1}{2}$ " long solid hardwood, center-matched, tongued and grooved, and milled for nailing or laying in mastic. (Other special widths and lengths, as well as mitered slats, are available for varieties of the Herringbone Pattern.)

Available unfinished in Plain or Quartered White Oak, Red Oak, Gothic Oak, Walnut, Cherry or Teak.



*The Board of Governors' Room,  
Mayo Clinic, Rochester, Minnesota.*





# Special Designs

## CUSTOM-MADE TO YOUR INDIVIDUAL REQUIREMENTS, HOWEVER DEMANDING

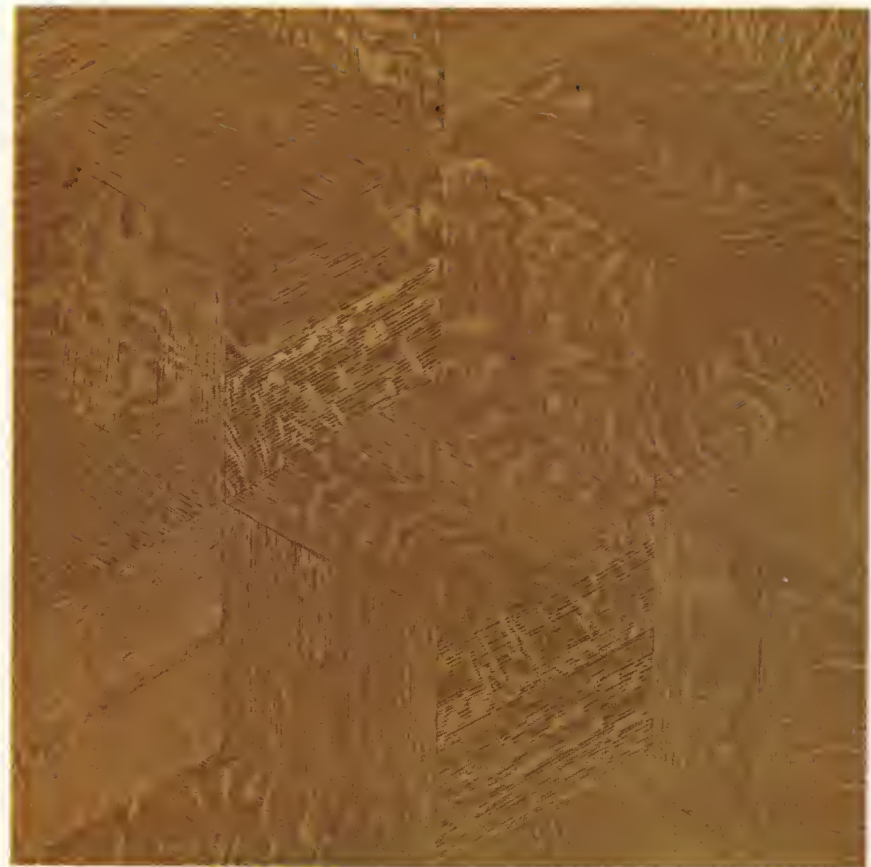
Now as always, the great architects and builders of the world—and the clients and patrons for whom they strive—ever seek after those individual details, those large or small “signatures” that mark and commemorate their genius.

And thus it is with fine mosaic wood floors. Many of the designs shown in this brochure, for example, were originally the unique and personal work of some master architect, expressing his innate sense of design in the floors of his palaces and chateaux.

What individual ideas would *you* wish to express in the glowing wood of *your* floors? A pattern of your own creation? A design or heraldic device? Your family shield or coat of arms? A guild-mark—or its modern equivalent, a trade-mark? A floor such as you have admired in the Orient or Vienna or Madrid, or one that was born in your own imagination?

We invite you to consult with us. You will find us eager to help you implement your inspirations—and your inquiry will in no way obligate you.

RHOMBS



BORDEAUX







**WOOD-MOSAIC CUSTOM FLOORS ARE  
HANDCRAFTED LIKE FINEST FURNITURE**

*Engineered*

Wood-Mosaic has made fine custom hardwood floors since 1883. Through the years, the Corporation has grown until today it is known throughout the world for its fine lumber and veneers of many rare species. Wood-Mosaic is the largest producer of Walnut, America's most popular fine wood. But from the beginning, three generations ago, custom flooring has been Wood-Mosaic's first love and greatest forte.

**WOODS**

Hardwoods from all over the world are used in Wood-Mosaic's Custom Floors—fine-textured Appalachian Oaks, hard Maple, Walnut, Cherry and Ash from the United States; Teak from Thailand, Rosewood from Brazil, Mahogany and Ebony from Africa, Koa from Hawaii.

All these woods are carefully chosen by Wood-Mosaic's own timber and lumber buyers. Nothing but the finest quality is used in custom-producing for your specific job.

Wood-Mosaic's exclusive Gothic Oak—a unique product available nowhere else—gives you the soft, mellow color of ancient Oak as seen in medieval structures. This color permeates the wood—is not a mere finish.

**SEASONING**

Seasoning wood for floors is a delicate process. The finest wood, if improperly dried, will fail to make a perfect floor. The lumber for Wood-

Mosaic Custom Flooring is thoroughly air-dried and seasoned, then carefully kiln-dried in Wood-Mosaic's own kilns. Our controls are designed to produce the finest lumber it is possible to obtain for flooring.

**MACHINING**

Any lumber mill can cut lumber into strips, squares, etc. But wood can expand and contract with humidity changes, and each species changes dimensions to different degrees.

In machining lumber for Wood-Mosaic Custom Floors, these and many other factors are taken into account. All work is "laid out" by wood engineers—is machined by skilled craftsmen.

Custom 13/16" flooring to be laid in mastic should be machined and scaled differently from flooring to be installed by nailing. At Wood-Mosaic, this is done. Mastic grooves are always cut in the back of each 13/16" piece to be laid in mastic.

The center-matched milling for nail installation provides an opportunity to use the best side of each piece, and to obtain a flush tight joint between all pieces, to assure an ideally flat floor.

To put it briefly, Wood-Mosaic Custom Flooring is made to the highest standards. There are no better wood floors in the world.







**WOOD-MOSAIC IS ALSO THE PIONEER IN**

# *Pre-finished* **SPECIALITY FLOORING**

**EXCELLENT WOOD FLOORING . . LAID LIKE RESILIENT MATERIALS . . READY FOR IMMEDIATE USE!**

Thirty years ago, Wood-Mosaic recognized the need for distinctive, mosaic-type wood flooring which could be *purchased and installed* more economically than our fine custom flooring.

Thus in the mid 1930's, Wood-Mosaic developed the first of a long series of thinner, pre-finished hardwood floorings—the Haddon Hall pattern—first in Oak, then in Walnut, Gothic Oak, Teak and Cherry.

A few years later—in the 1940's—houses and other structures built with concrete slab on grade foundation became more prevalent—and moisture problems sometimes caused solid floors to fail. Wood-Mosaic then became one of the early developers of laminated flooring to meet this situation; therefore where installation is to be made on concrete slabs below or at ground level, three-ply laminated construction is recommended. Many millions of feet of such Wood-Mosaic flooring have now been used all over the Nation. Improvements in finishes and construction have made this flooring virtually trouble-free—and highly reliable over radiant heating slabs as well.

Thus, since the mid-thirties, Wood-Mosaic has contributed greatly to better, more handsome flooring *even in moderate and low-priced*

*structures*. The contributions still continue, with lovely designs as shown on these pages.

## **A UNIQUE COMBINATION OF IMPORTANT ADVANTAGES**

- Warmth and beauty of genuine hardwood—choice of many fine hardwood species.
- Great economy—installed costs and maintenance are far less than with most wall-to-wall carpeting—many patterns are substantially less in cost than good grades of vinyl.
- Beautifully pre-finished with vinyl-alkyd — a Wood-Mosaic finish which gives 3 or 4 times longer wear than ordinary finishes.
- Easy to install—even over existing floors. Ideal for remodeling.
- No nailing, sanding or finishing is necessary. Laid like resilient tile.
- Carefully engineered and manufactured in solid or laminated construction.

## *Haddon Hall Pattern*

The Wood-Mosaic Haddon Hall pattern is an authentic reproduction of the classic basket-weave design in England's famed Haddon Hall. The natural variations of color and grain in fine woods enhance the mosaic quality of this handsome pattern. It is shown in pre-finished Walnut. For specifications data, see the data on the Clustered Square Pattern, page 22.





## Du Barry Pattern

This exquisite pre-finished flooring is a variation of Wood-Mosaic's famed Marie Antoinette pattern (which is available only in 13/16" custom flooring; see pages 10 and 11). It is almost indistinguishable from the ancient pattern found in many French chateaux and palaces. The illustration shows Du Barry in Cherry, but many interesting combinations of two different woods are often used from the species mentioned below.

### DATA FOR SPECIFICATIONS

Blocks are  $\frac{3}{8}$ " x 9" x 9" of 3 ply laminated construction divided by 2" x 20" interlocking bands. Tongued and grooved. Pre-finished with Wood-Mosaic's vinyl-alkyd finish. Blocks are installed with adhesive.

Available in Natural or Dark Oak, Maple, Walnut or Cherry. Half-inch thickness if desired.



## Clustered Square Pattern

Wood-Mosaic's Clustered Square Pattern is a floor of restrained and classic beauty. This inexpensive, practical design is often used in directors' rooms, luxurious show-rooms and fine offices as well as in homes. Like all other Wood-Mosaic pre-finished patterns, the Clustered Square design can readily be used over existing floors as well as in new construction. The illustration shows it in pre-finished Gothic Oak.

### DATA FOR SPECIFICATIONS

*Also applicable to Haddon Hall Pattern*

Blocks are  $\frac{5}{16}$ " x 12" x 12" of solid hardwood pre-fabricated into parquetry squares. Slightly beveled edges, not tongued and grooved. Pre-finished with Wood-Mosaic's vinyl-alkyd finish or unfinished.

Available in quarter sawn White Oak—Natural or Dark-finish—Genuine Teak, American Walnut, Gothic Oak or Cherry. Can be installed over any smooth, above-grade sub-floor with adhesive.



## Princess Anne Pattern

An extraordinary and handsome new design consisting of laminated pieces. The pre-finished units are  $\frac{3}{10}$ " thick x 12" x 12", made up of 4" x 4" laminated squares all held together with latex. Laminated in hot presses with special glue, the Princess Anne pattern is particularly suitable for installation in adhesive over concrete, on grade. Available in Natural or Dark Oak.



## Pre-finished Plank Pattern

This classic pre-finished flooring is  $\frac{3}{8}$ " thick. It is furnished with or without plugs inserted to simulate the original Colonial planking. The individual pieces range from 3" to 7" in width, and to 8' in length. This excellent flooring is specifically designed to be installed in adhesive over concrete. Available with faces of: Natural or Dark Oak, and Walnut.





WOOD-MOSAIC Co., Inc.  
HARDWOOD LUMBER-FLOORING-VENEERS  
LOUISVILLE, KY.

HENRY CLARKE  
P. O. Box 8144  
DALLAS, TEXAS

PHONE LA 8-6567  
DALLAS HA 1-3134  
HOUSTON JA 8-6123

## Thomas Jefferson Pattern

This striking new luxury floor is patterned after Wood-Mosaic's famous "Monticello" flooring as designed by Thomas Jefferson, and used in his famous home in Virginia (see pages 6 and 7). The illustration shows the pattern with Walnut centers and Walnut pickets. Many other wood combinations are of course possible. In every case, the pieces are laminated, which makes them ideal for laying on concrete, on or below grade.

### DATA FOR SPECIFICATIONS

Units are  $\frac{3}{8}$ " x 9" x 9" centers with  $\frac{3}{8}$ " x 4" x 13" double mitered pickets. Tongued and grooved laminated construction. Pre-finished with Wood-Mosaic's vinyl-alkyd finish or unfinished. Installed with adhesive over concrete or wood sub-floors.

Available in matching or contrasting combinations of Natural or Dark Oak, Walnut, Cherry or Maple. Half-inch thickness if desired.

## Laminated Block



Wood-Mosaic's high-quality laminated blocks are milled from fine hardwoods, bonded with special glue under heat and pressure. They are made in two thicknesses— $\frac{3}{8}$ " and  $\frac{1}{2}$ ". They are 9" x 9", tongued and grooved. The  $\frac{3}{8}$ " block is constructed with Poplar cores—the most stable cores for fine plywood construction. Poplar cores are used in better furniture and pianos. The  $\frac{1}{2}$ " block is manufactured to conform to Commercial Standard CS233-60. Both thicknesses are available with faces of Oak (Natural or Dark), Walnut, Cherry, or Maple.

## Windsor Pattern



One of Wood-Mosaic's newest and most immediately-popular designs—9" x 9" Walnut squares,  $\frac{5}{16}$ " thick. Each block consists of four solid-Walnut slats, which are held together with latex. Ideal for remodeling, since the slats are sufficiently flexible to conform to slight unevennesses in the old floor. Equally useful in new construction over suspended concrete or wood sub-floors. Furnished either pre-finished or unfinished. Less expensive than *anything* of comparable distinction. Also available in Quartered White Oak, Cherry, Teak and Gothic Oak.



